

MASTER GUEST FACULTY



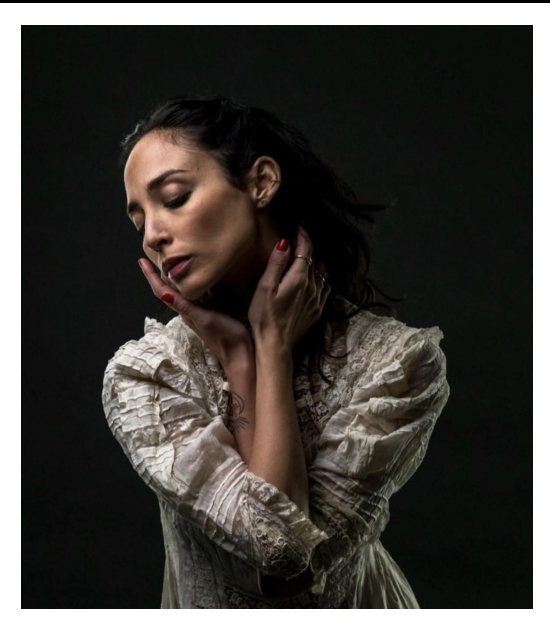
HANNAH ZIN

Hannah is a New York City based dancer & teacher. She received her early training at the Pittsburgh Ballet Theatre School as well as many summer programs across the country, including American Ballet Theatre and Complexions Contemporary Ballet. She graduated *summa cum laude* with a BFA in Dance and Art History from Fordham University & The Ailey School. Over the past six seasons, Hannah has had the pleasure of performing with The Metropolitan Opera in productions of *Guillaume Tell*, *Rusalka*, *Parsifal*, *Don Giovanni*, and *Macbeth*, with Opera Saratoga in *Zemire et Azor*, with the Lyric Opera of Chicago in *Florencia en el Amazonas*, and with the Washington National Opera, originating roles in new productions of *La Traviata*, *Carmen*, *Elektra*, and *Samson et Delilah*, for which she also served as the dance captain. Most recently she had the pleasure of traveling to Italy to join the cast of Francesca Zambello's production of *West Side Story* at Teatro Lirico di Cagliari. As a teacher, Hannah loves to bring aspects of her Pilates & functional anatomy training into the dance studio, knowing that it has helped her recover from injuries and has prevented many more! Since 2018, Hannah has had the opportunity to travel the country with American Dance Awards as an Adjudicator & is also their National Title Program Coordinator.



LAURA KAUFMAN

Laura is thrilled to be back teaching at New Canaan Dance Academy. Laura grew up in Overland Park, Kansas and received a BFA in Dance from the University of Arizona. She is currently performing with the Metropolitan Opera and previously was on the road with the Broadway National tours of *CATS* and an *American in Paris*. Prior to her time on tour, Laura danced with City Ballet of San Diego followed by Odyssey Dance Theatre where she toured all over Europe and performed many principal roles. She has danced works by Christopher Wheeldon, Andy Blankenbuehler, George Balanchine, Martha Graham, Bonnie Story, Derryl Yeager, Ann Reinking, and many others. Laura has recently enjoyed sharing her passion through teaching at the Ballet West Academy, Central Pennsylvania Youth Ballet, and currently Broadway Dance Center. She is also the co-director of Woman In Motion, a NYC based dance company that seeks to merge the musical theater and concert dance worlds. She feels the pull now more than ever to create a space for dancers to express their individual voices and grow as artists in a positive environment. She is represented by CESD.



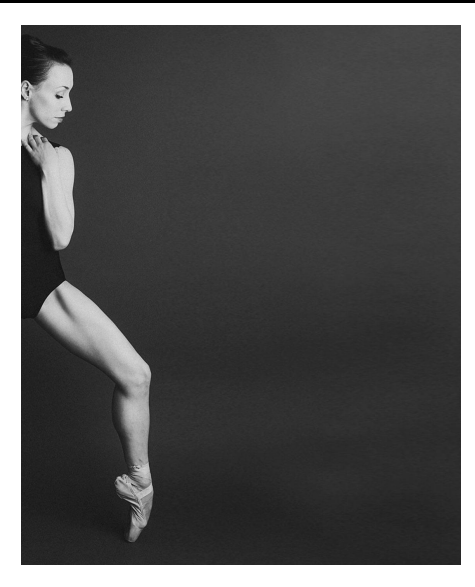
KARA WALSH

Kara is a native New Yorker who has a deep passion for movement, wellness, and compassion for all living beings. Kara has been dancing since she was a child and has trained extensively in ballet, modern, and contemporary dance at the School of Performing Arts in Litchfield Ct. She spent summers at the Jillana School in Taos, NM and continued her studies at the Ailey School. Kara was a member of Donald Byrd's Spectrum dance Theater in Seattle WA and played the role of Dream Laurey in the 5th Avenue Theater's production of *Oklahoma*. She performed with The Black Iris Project and has worked with choreographers Benoit Swan Pouffer, Susan Misner, Mary Ann Lamb and Francesca Harper. Kara can be seen in *Fosse/Verdon* and *Feud* on FX. Currently Kara is dancing and working on many projects with Karole Armitage and *Woman In Motion*. She is also a teacher for *Ballet Beautiful*, a ballet-inspired fitness method created by former NYCB dancer, Mary Helen Bowers. Kara's kindness, positive attitude, and commitment to living a healthy, ethical lifestyle inspire everyone she meets. She believes that dance, yoga, and veganism are all connected in their emphasis on mindfulness, creativity, and compassion.



ELIZABETH TROXLER

Elizabeth is a NYC based teacher, director & choreographer with a passion to create stories full of emotion and heart, and she is so honored to have trained at the Paula Scriva Dance Studio during her formative years. She has performed principal roles in ballets such as *Sleeping Beauty*, *Swan Lake*, *Les Sylphide* & *Don Quixote* with the Nacional Ballet de Panama and other classical companies. Elizabeth has performed in national tours and regional theater productions of *Brigadoon*, *Sweet Charity*, *Beauty & the Beast*, *Mame*, *An American in Paris* and many more. Elizabeth has directed and choreographed new works (*Daughter of Society*, *The Emily Dickinson Project - On This Wondrous Sea*), many musicals (*Cabaret*, *Legally Blonde*, *Chess*, *Bright Star*, *Matilda*), various ballets (*The Snow Queen*, *The Nutcracker*, *Hansel & Gretel*, *The Goose That Laid The Golden Egg*), and a recent dance film entitled (*Dancing Through...*) in conjunction with The Tank & many NYC, regional & Broadway choreographers & performers. She runs an award winning film company and is writing her first book. She is a certified teacher with the Royal Academy of Dance and guest teaches and coaches students around the world. As a master teacher, she seeks to empower dancers of all levels to create a multifaceted versatility and strength of character that spans not only various dance styles, but also seeps into life.



AMY RUGGIERO

Amy Ruggiero graduated from Goucher College with a BA in Dance with Biological Sciences. She is currently an Assistant Choreographer, Dance Captain and Swing for the Radio City Christmas Spectacular's Ensemble. Amy got her start in the world of concert dance, performing with Ballet Austin, American Repertory Ballet, Twyla Tharp Dance and the Metropolitan Opera. This evolved into a career in musical theatre, some favorite credits including: *Carousel* (Broadway), the 1st National/Japan Tour of *Come Fly Away*, *Little Dancer* (Kennedy Center), *American Dance Machine* for the 21st Century (Joyce Theatre) and *Marie, Dancing Still* (The 5th Avenue Theatre). Amy can also be seen on film and TV, most recently in the Netflix limited series *Halston* as well as the upcoming second season of *Feud* for FX. She has danced in commercial campaigns for Kate Spade and Under Armour. Amy was on faculty at the Princeton Ballet School and Lackawanna PAC during her time at American Repertory Ballet. She currently gives master classes in ballet, contemporary dance, musical theatre and anatomy for dancers at studios around the country. She enjoys teaching for Dance Device Lab and DEViATE, which includes leading the ballet classes and concert audition labs for DEViATE's The Process convention series. Amy is additionally a NASM-certified CPT and SLT instructor.



KATIA RAJ

Katia is from a small town, Elmira, New York, and began her professional training at the Kirov Academy of Ballet of Washington, D.C. where she graduated with honors. Upon graduation, she started her professional career with the Gelsey Kirkland Ballet in New York City where she danced a variety of soloist and principal roles. She then joined the Yacobson Ballet Theatre in Saint Petersburg, Russia where she danced numerous performances at the legendary Mariinsky Theatre as well as took part in tours to Japan, Morocco, France, Italy, Germany, Switzerland, Latvia, Croatia, and Georgia. Throughout her professional career, Katia has received coaching by world renowned artists including Ulyana Lopatkina, Irina Kolpakova, Gelsey Kirkland, and Ivan Nagy. She danced at the Metropolitan Opera House and performed as the Fairy Godmother next to Misty Copeland in Open World Dance Foundation's benefit performance of *Cinderella*. Katia is currently living in NYC, working with Irina Dvorovento and Maxim Beloserkovsky, former principals of ABT, and performing in various guest performances and galas. She recently joined a new company under the artistic direction of Xander Parish, Reunited in Dance, performing in their inaugural gala in Costa Mesa. Since returning from Russia, Katia began coaching students in NYC and Connecticut as well as guest teaching across the US. She was previously teaching at the Greenwich Conservatory of Classical Ballet.

STUDIO D Ages 12 & UP ; Faculty Discretion

MONDAY 6/19	TUESDAY 6/20	WED. 6/21	THURSDAY 6/22	FRIDAY 6/23
Vaganova Conditioning 1030-1130 <i>KATIA</i>	Pilates 1030-1130 <i>HANNAH</i>	Ballet Conditioning 1030-1130 <i>KARA</i>	Technique 1030-12 <i>LIZ</i>	Technique 1030-12 <i>LAURA</i>
Technique 1130-130 <i>KATIA</i>	Technique 1130-1 <i>HANNAH</i>	Technique 1130-130 <i>KATIA</i>	Pointe 12-1 <i>LIZ</i>	Cont. Ballet 12-1 <i>LAURA</i>
130-2 Lunch	1-130 Lunch	130-2 Lunch	1-130 Lunch	1-130 Lunch
Variations 2-3 <i>KATIA</i>	Cont. Ballet 130-3 <i>HANNAH</i>	Variations 2-3 <i>KATIA</i>	Technique 130-3 <i>AMY</i>	Pointe 130-230 <i>KARA</i>
Repertoire 3-4 <i>HANNAH</i>	Variations 3-4 <i>LIZ</i>	Repertoire 3-4 <i>KARA</i>	Repertoire 3-4 <i>AMY</i>	230-315 Rehearsal SHOWING 315-4

STUDIO A Ages 9-12; Faculty Discretion

MONDAY 6/19	TUESDAY 6/20	WED. 6/21	THURSDAY 6/22	FRIDAY 6/23
Pilates 1030-1130 <i>HANNAH</i>	Dance History/ Ballet Vocabulary 1030-1130 <i>LIZ</i>	Vaganova Conditioning 1030-1130 <i>KATIA</i>	Technique 1030-12 <i>AMY</i>	Ballet Conditioning 1030-1130 <i>KARA</i>
Technique 1130-130 <i>HANNAH</i>	Technique 1130-1 <i>LIZ</i>	Technique + Pre Pointe 1130-130 <i>KARA</i>	Repertoire 12-1 <i>AMY</i>	Technique 1130-1 <i>KARA</i>
130-2 Lunch	1-130 Lunch	130-2 Lunch	1-130 Lunch	1-130 Lunch
Pre-Pointe/Rep 2-230, 230-3 <i>HANNAH</i>	Variations 130-3 <i>LIZ</i>	Repertoire 3-4 <i>KARA</i>	Technique 130-3 <i>LIZ</i>	Cont. Ballet 130-230 <i>LAURA</i>
Variations 3-4 <i>KATIA</i>	Cont. Ballet 3-4 <i>HANNAH</i>	Variations 3-4 <i>KATIA</i>	Variations 3-4 <i>LIZ</i>	230-315 Rehearsal SHOWING 315-4

