

Groove Recital Checklist

What To Bring:

- ◇ Costume(s)
- ◇ Dance bra, second skin, dance belt
- ◇ Tights, socks, footies
- ◇ Costumes accessories
- ◇ Dance shoes
- ◇ Make-up & make-up bag
- ◇ Hair brush, gel, hairspray
- ◇ Bags, garment bags or bins to store your costumes and supplies
- ◇ Hair coloured elastics, good-quality bobby pins
- ◇ Safety pins
- ◇ Water bottle
- ◇ Tooth picks or dental floss
- ◇ Snack (grapes, apples slices, celery, carrots, cucumbers, peppers)
- ◇ Book, cards or other small, quiet activity

What NOT To Bring:

- ◇ Cell phone, I-pad, I-pod or other electronics (including adults)
- ◇ Food (other than those listed above, eat before you come)
- ◇ Jewelry (remove earrings, studs, rings, necklaces, wedding rings)
- ◇ Wallets or money
- ◇ Street clothes (come dressed in your first costume)
- ◇ Anything that doesn't directly pertain to Groove!!

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www.pantusodance.com



Groove 2019 Handbook



Everything you need to know
about the Pantuso Dance Recital!

Groove 2019

Groove 2019 is our annual showcase at the Sid Williams Theatre. **There are four shows this year: three evening performances and a Saturday matinee performance.** There are also a number of rehearsals before hand. Please take note of all dates. All **three** rehearsals are mandatory if you wish to participate (each class has Tech Rehearsal, Run Through and Dress Rehearsal). There is detailed info and schedules included in this book. We have also included several other Pantuso events that will take place in the coming months.

Dates to Remember

February 16, 17, 18:	Family Day week-end, no classes (classes are on Friday, February 15)
March 9:	Spring Fling Fundraiser, École Au-Cœur-de-l'île
March 10:	MasterClass Festival, Sid Williams Theatre
March 11:	MasterClass Festival for PPW Students, Sid Williams Theatre
March 15:	PPW Presents "Shine", Sid Williams Theatre (no regular Friday classes)
March 17-24:	Spring Break, no classes (classes begin again on March 25)
April 21:	Registration starts at 8:00am for 2019/20 for Pantuso Families only!
April 12 & 15-18:	Greater Victoria Performing Arts Festival (PPW students only)
April 27-May 4:	No regular classes at the Studio
April 27:	Groove Picture Day, North Island College
April 28-30:	Groove Tech Rehearsals & Run-Throughs, Sid Williams Theatre
May 1:	Grove Dress Rehearsal, Sid Williams Theatre
May 2, 3, 4:	Groove Performances, Sid Williams Theatre
May 6-11:	Last week of classes

4-6 & 5-7 Year Old Classes

Groove 2019 consists of *four* shows and we feel that this will be too overwhelming for students in our 4-6 & 5-7 year old classes. So, each class will perform in *two of the four shows* as listed below. All other classes are required to participate in all four shows. Please make sure that you let your friends and family know which shows your child will be in so that they purchase tickets for the correct times (tickets are non-refundable). We will make sure the Sid Williams Theatre Box Office has a copy of the schedule to help alleviate any confusion.

Show A: Thursday, May 2, 7:00 & Saturday, May 4, 7:00

2A. Can't Stop The Feelin'	Hip Hop I, 4-6yrs	Mondays, 3:15	Paige
13A. I've Got No Strings	Musical Theatre I, 5-7yrs	Saturdays, 10:30	Candice
16A. Have It All	Tap I, 4-6yrs	Tuesdays, 3:15	Lindsay

Show B: Friday, May 3, 7:00 & Saturday, May 4, 1:00

2B. Here Comes The Big Parade	Jazz I, 4-6yrs	Wednesdays, 3:15	Candice
13B. Elite Syncopations	Ballet I, 4-6yrs	Thursdays, 3:15	Victoria

Groove 2019 Tickets

Tickets will be available for purchase at the Sid Williams Theatre at 10:00am on April 6th. We will send you a reminder e-mail.

Tickets must be purchased for any performers who wish to join the audience at intermission. Please note that the Theatre does not permit children to "sit on laps" unless a seat is purchased for them as well, due to fire regulations. Please respect their rules.

Friends and family who wish to see the show must purchase tickets (we recommend doing this well in advance of the show dates). The Dress Rehearsal is not open to friends and family due to space restrictions.

Pantuso Auxiliary Spring Fling

Saturday, March 9, 2:00-4:30pm (rehearsal: 12:30pm), École Au-cœur-de-l'île

Select classes will be performing in our annual fundraiser hosted by the Pantuso Auxiliary Society. Everyone is encouraged to come out and support this fun event. Proceeds are used for guest instructors, student scholarships, the Masterclass Festival and other dance activities. A complete listing of classes performing and more info about this event can be found at www.pantusodance.com under the "Student Info" tab.

Masterclass Festival

Sunday, March 10, 10:00-6:30, Groove Recital Classes, SWT

Monday, March 11, 9:00-3:00, Pantuso Performance Works Groups, SWT

Fitting with the studio's mandate of non-competition, we will be hosting a day of "Masterclass" with a variety of classes (for a complete list of participating classes and their performance blocks, please check www.pantusodance.com, under the "Student Info" tab). Classes will perform, be adjudicated and then have an opportunity to perform again. There will be no placements given as this festival focuses on learning and constructive feedback.

Groove Digital Download's

By Unveil Studios

Recordings of the recital will be available in HD as a digital copy, from Unveil Studios. Order forms will be available at the Studio, at www.pantusodance.com (under the "Student Info" tab) and in the Sid Williams Theatre lobby during the recital. Return your completed form/payment to either the Studio by April 25th or to the Sid Williams Theatre Lobby on Performance Nights only. No late forms will be accepted. All payments should be made to Unveil Studios. DVD copies are not available this year due to changes in technology so many thanks for your understanding. If you have questions, please contact Dan at: danielkooman@unveilstudios.com

Groove Performance Photos

By McKinnon Photography

For the 11th year, Karen McKinnon is capturing the excitement, talent and emotion of Pantuso Groove's 2019. This is a labour of love for Karen, as she originally started out photographing her own kids and wanted to spread the joy of capturing these special performances for her fellow Pantuso families. The performance photos will be available for an incredible value, and you will have the option to purchase digital files or prints through an online image gallery shortly after the recital. Please watch your email after Groove for a link to access them and note that images are typically only available for a two week time period.

Please note that these photos are different from "Class Photos" as they are of the actual performances. Karen does her best as a parent so we cannot guarantee every child will be photographed, although she does an amazing job at including as many students as possible.

Attendance: Rehearsals & Classes

Rehearsals & Performances

Attendance at all three of your class' rehearsals at the Sid Williams Theatre is mandatory. Each class is scheduled for a Tech Rehearsal, a Run Through and the Dress Rehearsal. Please see schedule enclosed for times and dates. Please note all three times for each of your classes. Some students will also be required to attend the Quick Change Rehearsal as well, and they will be notified individually. All performance dates are mandatory.

Classes

Attendance at classes is very important during the last months of the session. Students missing four or more classes (throughout the dance year) may not be permitted to perform (at the discretion of Lindsay). If you are injured, please attend class to watch so that you can keep up with choreography.

Tapper Info

In order to alleviate noise in the Dressing Room and Green Room, tappers must wear a pair of heavy socks on top of their tap shoes or remove their shoes (unless they are on their way to perform). Please bring a pair every night.

Recital Code of Conduct

To ensure a successful and enjoyable Groove 2019 all students and their families are asked to follow these guidelines:

- **No cell phones, I-pods or other electronic devices are permitted during rehearsals or backstage (including adults). We are not responsible for anyone who brings any of the previous items and loses it. It is not appropriate to have any type of recording device in the change rooms.** Phones will be available through the backstage supervisors if you need to make a call.
- No food or drink (except water) in the auditorium or backstage.
- Food/drink in the dressing rooms can consist of: celery, carrots, apples, cucumbers, grapes and water (absolutely no nuts). This is so costumes and backstage do not get dirty.
- Eat a good, healthy meal before you come and get as much rest as possible between performances.
- If you have a problem while backstage, please speak with the helping parent for your class, or the backstage or dressing room supervisors.
- **Audience members are asked to stay for the entire show. Out of respect for performers in the second half, we would like a full audience.** If you have young children that you would like to bring to the show, we recommend the matinee if you are concerned about the late evenings.
- Respect your peers and have fun.

Call for Volunteer Parents

Volunteer parents are required for all age groups through-out the rehearsals and performances. Helping Parents for students 11yrs&up, help supervise the dressing rooms. Helping Parents for children 10yrs&under help supervise individual classes at the Run Through, Dress Rehearsal and on Performance Nights. Sign-up sheets will be posted at the Studio closer to the date. Please watch your e-mail for sign-up dates.

Please note that if we do not get adequate volunteer supervision for classes of young students (10yrs&under), we will not be able to supervise those particular classes past intermission. Parents will be required to arrange pick-up of those students by intermission. We will notify classes that this pertains to as soon as possible.

Thanks in advance for your help! We couldn't do it without you.

Volunteer Parent Information

Info for Helping Parents for Children 10yrs & under

Please familiarize yourself with this booklet.

1. Check in with Kelly when you arrive for your attendance sheet at 6:15pm for evening performances and 12:15pm for the matinee. You may want to a variety of small quiet toys, books and games. Some activities will be provided.
2. Students will arrive by 6:30pm for evening performances and 12:30pm for the matinee. As they arrive please ensure the following before their parents leave:
 - They have gone to the bathroom
 - They do not have any food (absolutely no nuts), drinks or gum with them, other than: cut apples, carrots, celery, cucumbers, grapes or water. All other food must be sent home.
 - Ask parents to leave after their children are settled due to space restrictions
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- They have all the pieces of their costume
 - What time they are going to be picked up
 - Find out if they are performing with other classes and note the info listed on your attendance sheet is correct (those students be delivered to their next class after they perform.)
3. Please prepare your class to go onstage by ensuring that shoes are tied properly, costumes are on and pinned if necessary, and that all jewelry has been removed (band-aids can go over new studs that cannot be removed). Performance schedules will be posted around the dressing rooms for your reference.
 4. If you need spare tights, tape, elastics, band-aids, safety pins, bobby pins, screw drivers, shoe laces etc, please ask Kelly.
 5. When it's time for your class to perform, a Performance Supervisor will come and get you. Please ensure that your class remains quiet and calm upstairs backstage as noise travels into the auditorium.
 6. After your performance, please return to your space in the dressing rooms. As students leave, please have parents sign them out off your attendance sheet and check that they have all their belongings.
 7. If you have students in multiple performances, they will be assigned a senior student partner to help them change and get to their next class. Please check them off your list when this has been done. Please note that if you have students coming to you from another performance and they have a "quick-change" you will most likely meet them upstairs, backstage. More info about students in multiple performances will be reviewed prior to each nights performance.
 8. When everyone in your class has gone please put all activities, class lists and lost and found items in the laundry bin provided and you are free to go.
 9. Please note that parents helping on May 2nd (Run Through) and May 3rd (Dress Rehearsal) will be in the Auditorium with their class and will be given instructions at that time.

A big thank you in advance to our lovely volunteer parents!!

Costumes, Hair & Make-Up

Detailed costume, hair and make-up notes will be discussed in class and posted on the website at www.pantusodance.com (under the "Student Info" tab) in late February. Please make sure you have read the information for each of your classes.

Costumes

- Please keep costumes clean until the recital is over. Please wear a robe or large shirt on top of your costume when eating.
- Keep all parts of the costumes together and label costumes and shoes with your name and phone number. Students are responsible for taking care of their costume and ensuring that pieces (including accessories, hats, tights, gloves, jewelry do not get lost).
- **No jewelry** (is to be worn, unless they are part of your costume. Piercings (nose, ear and eye-brow) that cannot be removed should be covered with band-aids. Please note that all wedding rings must be removed. We recommend that you do not bring jewelry with you to the theatre. Please wait to get new piercing until after Groove.
- If your costume needs repairs, please see Kelly immediately at the Sid Williams Theatre or e-mail: mccreakelly@outlook.com.
- A Lost & Found Box will be located backstage, at the top of the stairs, in you lose any part of your costume. Please notify Kelly as soon as possible if you can not find part of your costume. (Lost & Found for personal items will be downstairs, at the Green Room Door.)
- Female students in multiple classes should be wearing second skins. All bras must be proper dance bras with clear back straps and either nude or clear shoulder straps. Please make sure that you try on your costume with undergarments prior to Picture Day to ensure that your undergarments will work. No black, white or coloured bras!
- If you have an accessory and are not sure which side to wear it on, the rule-of-thumb is "wear it on the left".

Tights

- Tights will be provided to all classes that need to wear them with their costumes.
- Please note that we will be charging for replacement tights this year if the originals are damaged or lost (\$15 cash only, per pair).**

Hair

- Bangs should be pulled back with gel and bobby pins away from the face or worn down if neatly trimmed at eyebrow level, **unless** designated otherwise by your teacher (most Ballet classes will be required to slick back bangs).
- Ballet classes will require buns unless designated otherwise. Hair gel, hair spray, bobby pins and hair nets are recommended.
- Anything worn in the hair (bobby pins, barrettes, elastics etc.) should be the colour of your hair. No coloured hair accessories, please, unless they are part of your costume.
- Please review the Costume, Hair and Make-Up Notes (available mid-February) for more detailed information about each class.

Make-Up

We try very hard to have our make-up guidelines as age-appropriate as possible and we prefer a “natural” look on all of our students unless character make-up is applicable.

Please see the Costume, Hair & Make-Up Notes (available mid-February) to see what make-up is required for your class before you buy anything!! Please do not wear more make-up than is listed for your class.

- Girls 4-6 years and all boys should **not** be wearing any make-up.
- Girls 7 years and up see the Costume, Hair and Make-Up Notes for your requirements for each class (before you buy anything). All make-up should look as “natural” as possible.

My required make-up list (see Costume, Hair & Make-Up Notes in mid-February):

Lip gloss: _____

Lip stick: _____

Blush: _____

Mascara: _____

Eyliner: _____

Eyeshadow: _____

Special: _____

Dad's Dance

Every year, our fabulous cast of dad's puts on an amazing “Dad's Dance” at Groove. Our students absolutely adore watching their dads perform and they always do an amazing job. If you are interested in joining us this year, for our top-secret performance, watch for an e-mail about sign up soon. No dance experience necessary, just a lot of enthusiasm. Dads will be rehearsing on Monday nights, 8:30-9:30pm at the studio, leading up to Groove.

Mini Rehearsal Schedule

Please see the following pages for a schedule of our upcoming rehearsals. A larger schedule will be posted at the Studio and available on the our website at www.pantusodance.com under the “student info” tab.

If you have any questions about Groove 2019 please speak to your instructor, Lindsay or Kelly. Thanks.

Saturday, April 27th: Class Picture Day

Stan Hagen Theatre, North Island College

- We are supplying a complimentary class photo with each enrollment. Photos will be ordered for all those who attend Picture Day. If you do not attend a photo will not be ordered. Additional photos can be ordered through the photographer (details supplied at a later date).
- Located inside the Stan Hagen Theatre if raining, outside if not. (Change area available.)
- Please wear your full recital costume, including hair and make-up.
- Please arrive 15 minutes prior to your scheduled time. Students can leave after their picture.
- Find your class and stay with them until your class is called.
- Photos will be available for pick-up May 6-11 at the Studio.

Time	Performance Title	Class	Time	Instructor
Block 1 1:00-1:30	1. Unsquare Dance	Tap 6, 13yrs&up	Tue, 6:00	Lindsay
	2A. Can't Stop The Feeling	Hip Hop 1, 4-6yrs	Mon, 3:15	Paige
	2B. Here Comes The Big Parade	Jazz 1, 4-6yrs	Wed, 3:15	Candice
	3. Welcome To My House	Tap 3A, 10-11yrs	Tue, 5:00	Lindsay
	4. Make Someone Happy	Ballet 1, 9-10yrs	Tue, 4:00	Christy
	5. Hold On Together	Tap 1, 13yrs&up/Adults	Wed, 8:00	Lindsay
	6. Brand New You	MT 3A-3B, 13yrs&up	Thu, 7:45	Candice
	7. Dance Of The Happy Shades	Ballet 1, 7-8yrs	Wed, 3:15	Victoria
Block 2 1:30-2:00	8. Johnny One Note	MT 1, 8-10yrs	Thu, 3:15	Candice
	9. Rouge Et Noir	Ballet 3, 11-12yrs	Tue, 4:45	Christy
	10. Hair	MT 4-5, 13yrs&up	Thu, 4:45	Candice
	11. Hunger Of The Pine	Modern 1, 9-11yrs	Thu, 3:15	Paige
	12. Rose Adagio	Ballet 3, 13yrs&up	Thu, 7:45	Victoria
	13A. I've Got No Strings	MT 1, 5-7yrs	Sat, 10:30	Candice
	13B. Elite Syncopations	Ballet 1, 4-6yrs	Thu, 3:15	Victoria
	14. Bongolia	Tap 1, 7-9yrs	Mon, 3:15	Lindsay
Block 3 2:00-2:30	15. Let You Go	BC Adults	Mon, 7:45	Christy
	16A. Have It All	Tap 1, 4-6yrs	Tue, 3:15	Lindsay
	16B (Fri Night). Cheek To Cheek	SR Ensemble (Tap)	Fri, 7:30	Lindsay
	17. Dance To The Music	Jazz 1, 7-9yrs	Tue, 3:15	Candice
	18. Money	MT 3, 12-14yrs	Thu, 6:45	Candice
	16B (Sat Matinee). No Excuses	SR Ensemble (St. Jazz)	Fri, 7:30	Paige
	19. Kingdom Of Dance	Ballet 2B, 9-11yrs	Fri, 5:00	Camille
	20. Forever	Hip Hop 1-2, 7-9yrs	Mon, 4:00	Paige
Block 4 2:30-3:00	21. Grade Nine	Jazz 3B-4, 13yrs&up	Tue, 6:15	Candice
	22. Summer Serenade	Ballet 1, 8-10yrs	Thu, 4:00	Victoria
	23. Now Or Never	Tap 2, 9-11yrs	Wed, 3:15	Lindsay
	24. Islander	Modern 2, 13yrs&up	Fri, 5:15	Paige
	25. Tall Trees In Georgia	Lyrical 5, 13yrs&up	Tue, 5:00	Candice
	26. Mind	Modern 2, 11-12yrs	Fri, 3:15	Paige
	27. Spring Song	Ballet 2B, 12-13yrs	Thu, 4:45	Victoria
	28. The One	Hip Hop 3A, 10yrs&up	Mon, 4:45	Paige
Block 5 3:00-3:30	29. Blind Fool	Tap 5, 14yrs&up	Mon, 7:15	Lindsay
	30. Good Morning	Tap 4, 12-13yrs	Mon, 5:00	Lindsay
	31. Mad Scientists	Jazz 2, 9-11yrs	Tue, 4:00	Candice
	32. The Fresh Prince Of Bel Air	Hip Hop 3, 11yrs&up	Mon, 7:15	Paige
	33. Breath Of Life	Ballet 6, 13yrs&up	Tue, 7:15	Christy
	34B. Nowhere To Run	JR Ensemble (Jazz)	Fri, 6:15	Lindsay
	36. On The Town	Ballet 5, 13yrs&up	Wed, 5:45	Victoria
	37. All For The Best	MT 2, 10-12yrs	Thu, 4:00	Candice
Block 5 3:00-3:30	34A. Amazing Grace	JR Ensemble (BC)	Fri, 6:15	Christy
	38. The Joint Is Jumpin'	MT 1-2, 10-14yrs	Thu, 5:45	Candice
	39. Boogie Woogie Bugle Boy	Jazz 3, 11-12yrs	Wed, 7:30	Candice
	40. Tomorrow	Modern 1-2, 12-14yrs	Fri, 4:15	Paige
	41. Bad Moon Rising	Jazz 4-5, 13yrs&up	Tue, 7:30	Candice
	42. Wandering Kind	Ballet 2A, 9-11yrs	Mon, 3:15	Christy

Block 6 3:30-4:00	43. Frost	Ballet 3B, 12yrs&up	Wed, 4:00	Victoria
	44. Time Lapse	Ballet 4, 13yrs&up	Wed, 7:30	Victoria
	45. I Gotta Feeling	Hip Hop 1-2, 10-14yrs	Mon, 5:30	Paige
	46. Make Way	Tap 3, 12yrs&up	Wed, 7:00	Lindsay
	47. Let It Out	Tap 3B, 12yrs&up	Tue, 4:00	Lindsay
	48. Waves	BC 2, 11yrs&up	Mon, 4:15	Christy
	49. Feeling Good	Jazz 1-2, 10-12yrs	Wed, 5:15	Candice
	50. At The Bird's Foot	Modern 4, 13yrs&up	Thu, 7:45	Paige
	51. The Night Hours	BC 3, 12yrs&up	Thu, 5:45	Victoria
	Block 7 4:00-4:30	52. The House That Jack Built	Tap 1, 10-13yrs	Tue, 7:15
53. Like A Boy		Hip Hop 5, 13yrs&up	Mon, 8:15	Paige
54. Simply Three		Ballet 2, 14yrs&up	Fri, 4:00	Camille
55. Fly		Ballet 1, 13yrs&up	Tue, 6:15	Christy
56. I Need A Forest Fire		Modern 3, 12yrs&up	Thu, 4:00	Paige
57. Marry The Night		Jazz 6, 13yrs&up	Thu, 5:15	Paige
58. Man On A Mission		Tap 2B, 11-14yrs	Wed, 5:00	Lindsay
59. Mercedes Benz		Jazz 3, 12yrs&up	Wed, 4:00	Candice
60. Dreamer		BC 4, 13yrs&up	Mon, 6:30	Christy
Block 8 4:30-5:00		61. A Quiet Stroll	Ballet 1, 11-12yrs	Tue, 3:15
	62. Diva	Hip Hop 4, 13yrs&up	Mon, 6:15	Paige
	63. Cringe	Modern 5, 13yrs&up	Thu, 6:30	Paige
	64. Read All About It	Lyrical 4, 13yrs&up	Wed, 6:15	Candice
	65. When We Fall In	Tap 2-3, Adults	Tue, 8:00	Lindsay
	66. Little Giant	BC 5, 13yrs&up	Mon, 5:15	Christy
	67. Ghosts	Tap Boys Invitational	Wed, 6:00	Lindsay
	68A. Don't Stop	SR Ensemble (Sw. Jazz)	Fri, 7:30	Lindsay
	35. Dad's Dance			
	68B. This Is Me	SR Ensemble (BC/MT)	Fri, 7:30	Christy

April 28th & April 29th: Tech Rehearsals

Sid Williams Theatre

- Attendance at the Tech Rehearsal is mandatory for all students.
- Please arrive 15 minutes prior to your time and find your class in the Audience Seating.
- Entry to the Theatre is through the Upper North Side Door, off the parking lot.
- Students are only required to stay for their allotted time slot during the Tech Rehearsal.
- Costumes are not required, but please wear appropriate dance wear/shoes.
- Please sit quietly and stay with your class until it is called.
- No food or drink in the auditorium please. Water is permitted.
- This is a closed rehearsal (no family or friends other than direct care-givers).

Time	Performance Title	Class	Class Time	Instructor
Act 1 Performances: Sunday, April 28th				
10:00am	1. Unsquare Dance	Tap 6, 13yrs&up	Tue, 6:00	Lindsay
10:10am	2A. Can't Stop The Feeling	Hip Hop 1, 4-6yrs	Mon, 3:15	Paige
10:20am	2B. Here Comes The Big Parade	Jazz 1, 4-6yrs	Wed, 3:15	Candice
10:30am	3. Welcome To My House	Tap 3A, 10-11yrs	Tue, 5:00	Lindsay
10:40am	4. Make Someone Happy	Ballet 1, 9-10yrs	Tue, 4:00	Christy
10:50am	5. Hold On Together	Tap 1, 13yrs&up/Adults	Wed, 8:00	Lindsay
11:00am	6. Brand New You	MT 3A-3B, 13yrs&up	Thu, 7:45	Candice
11:10am	7. Dance Of The Happy Shades	Ballet 1, 7-8yrs	Wed, 3:15	Victoria
11:20am	8. Johnny One Note	MT 1, 8-10yrs	Thu, 3:15	Candice
11:30am	9. Rouge Et Noir	Ballet 3, 11-12yrs	Tue, 4:45	Christy
11:40am	15 Minute Break			

Act 1 Performances (continued): Sunday, April 28th				
11:55am	10. Hair	MT 4-5, 13yrs&up	Thu, 4:45	Candice
12:05pm	11. Hunger Of The Pine	Modern 1, 9-11yrs	Thu, 3:15	Paige
12:15pm	12. Rose Adagio	Ballet 3, 13yrs&up	Thu, 7:45	Victoria
12:25pm	13A. I've Got No Strings	MT 1, 5-7yrs	Sat, 10:30	Candice
12:35pm	13B. Elite Syncopations	Ballet 1, 4-6yrs	Thu, 3:15	Victoria
12:45pm	14. Bongolia	Tap 1, 7-9yrs	Mon, 3:15	Lindsay
12:55pm	15. Let You Go	BC Adults	Mon, 7:45	Christy
1:05pm	16A. Have It All	Tap 1, 4-6yrs	Tue, 3:15	Lindsay
1:15pm	17. Dance To The Music	Jazz 1, 7-9yrs	Tue, 3:15	Candice
1:25pm	15 Minute Break			
1:40pm	18. Money	MT 3, 12-14yrs	Thu, 6:45	Candice
1:50pm	19. Kingdom Of Dance	Ballet 2B, 9-11yrs	Fri, 5:00	Camille
2:00pm	20. Forever	Hip Hop 1-2, 7-9yrs	Mon, 4:00	Paige
2:10pm	21. Grade Nine	Jazz 3B-4, 13yrs&up	Tue, 6:15	Candice
2:20pm	22. Summer Serenade	Ballet 1, 8-10yrs	Thu, 4:00	Victoria
2:30pm	23. Now Or Never	Tap 2, 9-11yrs	Wed, 3:15	Lindsay
2:40pm	24. Islander	Modern 2, 13yrs&up	Fri, 5:15	Paige
2:50pm	60 Minute Break			
3:50pm	25. Tall Trees In Georgia	Lyrical 5, 13yrs&up	Tue, 5:00	Candice
4:00pm	26. Mind	Modern 2, 11-12yrs	Fri, 3:15	Paige
4:10pm	27. Spring Song	Ballet 2B, 12-13yrs	Thu, 4:45	Victoria
4:20pm	28. The One	Hip Hop 3A, 10yrs&up	Mon, 4:45	Paige
4:30pm	29. Blind Fool	Tap 5, 14yrs&up	Mon, 7:15	Lindsay
4:40pm	30. Good Morning	Tap 4, 12-13yrs	Mon, 5:00	Lindsay
4:50pm	31. Mad Scientists	Jazz 2, 9-11yrs	Tue, 4:00	Candice
5:00pm	32. The Fresh Prince Of Bel Air	Hip Hop 3, 11yrs&up	Mon, 7:15	Paige
5:10pm	33. Breath Of Life	Ballet 6, 13yrs&up	Tue, 7:15	Christy
5:20pm	15 Minute Break			
JR & SR Ensemble Performances: Sunday, April 28th				
5:35pm	34A. Amazing Grace (Act 1)	JR Ensemble (BC)	Fri, 6:15	Christy
	34B. Nowhere To Run (Act 1)	JR Ensemble (Jazz)	Fri, 6:15	Lindsay
5:55pm	16B. Cheek To Cheek (Act 1, Friday Night Only)	SR Ensemble (Tap)	Fri, 7:30	Lindsay
	16B. No Excuses (Act 1, Saturday Matinee only)	SR Ensemble (St. Jazz)	Fri, 7:30	Paige
	68A. Don't Stop (Act 2)	SR Ensemble (Sw. Jazz)	Fri, 7:30	Lindsay
	68B. This Is Me (Act 2)	SR Ensemble (BC/MT)	Fri, 7:30	Christy
Act 2 Performances: Sunday, April 28th				
6:35pm	36. On The Town	Ballet 5, 13yrs&up	Wed, 5:45	Victoria
6:45pm	37. All For The Best	MT 2, 10-12yrs	Thu, 4:00	Candice
6:55pm	38. The Joint Is Jumpin'	MT 1-2, 10-14yrs	Thu, 5:45	Candice
7:05pm	39. Boogie Woogie Bugle Boy	Jazz 3, 11-12yrs	Wed, 7:30	Candice
7:15pm	40. Tomorrow	Modern 1-2, 12-14yrs	Fri, 4:15	Paige
7:25pm	41. Bad Moon Rising	Jazz 4-5, 13yrs&up	Tue, 7:30	Candice
7:35pm	End of Day			

Time	Performance Title	Class	Class Time	Instructor
Act 2 Performances: Monday, April 29th				
4:00pm	42. Wandering Kind	Ballet 2A, 9-11yrs	Mon, 3:15	Christy
4:20pm	43. Frost	Ballet 3B, 12yrs&up	Wed, 4:00	Victoria
4:30pm	44. Time Lapse	Ballet 4, 13yrs&up	Wed, 7:30	Victoria
4:40pm	45. I Gotta Feeling	Hip Hop 1-2, 10-14yrs	Mon, 5:30	Paige
4:50pm	46. Make Way	Tap 3, 12yrs&up	Wed, 7:00	Lindsay
5:00pm	47. Let It Out	Tap 3B, 12yrs&up	Tue, 4:00	Lindsay
5:10pm	48. Waves	BC 2, 11yrs&up	Mon, 4:15	Christy
5:20pm	49. Feeling Good	Jazz 1-2, 10-12yrs	Wed, 5:15	Candice
5:30pm	50. At The Bird's Foot	Modern 4, 13yrs&up	Thu, 7:45	Paige
5:40pm	51. The Night Hours	BC 3, 12yrs&up	Thu, 5:45	Victoria
5:50pm	52. The House That Jack Built	Tap 1, 10-13yrs	Tue, 7:15	Lindsay
6:00pm	30 Minute Break			
6:30pm	53. Like A Boy	Hip Hop 5, 13yrs&up	Mon, 8:15	Paige
6:40pm	54. Simply Three	Ballet 2, 14yrs&up	Fri, 4:00	Camille
6:50pm	55. Fly	Ballet 1, 13yrs&up	Tue, 6:15	Christy
7:00pm	56. I Need A Forest Fire	Modern 3, 12yrs&up	Thu, 4:00	Paige
7:10pm	57. Marry The Night	Jazz 6, 13yrs&up	Thu, 5:15	Paige
7:20pm	58. Man On A Mission	Tap 2B, 11-14yrs	Wed, 5:00	Lindsay
7:30pm	59. Mercedes Benz	Jazz 3, 12yrs&up	Wed, 4:00	Candice
7:40pm	60. Dreamer	BC 4, 13yrs&up	Mon, 6:30	Christy
7:50pm	61. A Quiet Stroll	Ballet 1, 11-12yrs	Tue, 3:15	Christy
8:00pm	62. Diva	Hip Hop 4, 13yrs&up	Mon, 6:15	Paige
8:10pm	63. Cringe	Modern 5, 13yrs&up	Thu, 6:30	Paige
8:20pm	64. Read All About It	Lyrical 4, 13yrs&up	Wed, 6:15	Candice
8:30pm	65. When We Fall In	Tap 2-3, Adults	Tue, 8:00	Lindsay
8:40pm	66. Little Giant	BC 5, 13yrs&up	Mon, 5:15	Christy
8:50pm	67. Ghosts	Tap Boys Invitational	Wed, 6:00	Lindsay
9:00pm	30 minute contingency time, please be prepared to stay if requested by Lindsay			
9:30pm	End Of Day			

Tuesday, April 30th Schedule

Quick Change Rehearsal

3:30-4:30pm, SWT Auditorium

- All students with a "quick-change" (8 minutes or less) will be required to attend this rehearsal (those involved will be notified).
- Full hair, costume and make-up is required.
- Senior "quick-change" partners will also be required to attend to help their junior student.

Run Through Rehearsals

4:30-6:30 (Act 1) and 7:30-9:30 (Act 2), SWT Auditorium Attendance at the Run

Through Rehearsals is mandatory for all students.

- Please see the Tech Rehearsal Schedule to see if you are performing in Act 1 or Act 2 (which will determine which Run Through Rehearsal you are required to attend).
- Please arrive 15 minutes prior to your time and find your class in the auditorium.
- Entrance is through the Upper North Side Door, off the North Parking Lot.
- Young Students (10 years and younger) are not required to stay for the full Run Through. Parents can sign out their children when they have finished rehearsing.
- Students 11 years and older should be prepared to stay for the full time listed on the schedule or until released by Lindsay.

- Costumes are not required.
- Please sit quietly and stay with your class for the duration.
- No food or drink in the auditorium please. Water is permitted.
- These are closed rehearsals (no family or friends). Students in classes 10 years and under will be supervised by volunteer parents.

Dad's Dance Rehearsal

6:30-6:50pm, SWT Auditorium

- Please arrive 15 minutes early and find a seat in the auditorium.
- Entrance is through the Upper North Side Door, off the North Parking Lot.
- This is a closed rehearsal.

Tuesday, April 30th Schedule

3:30-4:30pm	Quick Change Rehearsal
4:30-6:30pm	Act 1 Run Through
6:30-6:50pm	Dad's Dance Rehearsal
6:50-7:30pm	Break
7:30-9:30pm	Act 2 Run Through

Wednesday, May 1st Schedule

Finale Rehearsal

4:00pm, SWT Auditorium

- All performers who want to be in the Finale on any or all of the nights must attend participation is not mandatory).
- Entrance is through the Upper North Side Door, off the North Parking Lot.
- Please arrive 15 minutes early and meet in the auditorium.
- If you do not plan to be in the Finale, you do not need to attend this rehearsal.

7th Annual Pantuso Auxiliary Pizza Night

5:00pm, SWT Green Room and Plaza

The Pantuso Auxiliary Society will be holding their Pizza Night during the break between the Finale Rehearsal and the Cast Meeting. Please check your e-mail for ordering information.

Young Student Costume Meeting

5:45pm, SWT Stage

- Students 10 years and under, who are in two or more pieces, will be matched with a senior student to help them with their costume change.
- Attendance at this meeting is mandatory for young students, their parents, and senior helpers (unless they met at the Costume Change Meeting).

Scholarships & Cast Meeting

6:15pm, SWT Auditorium

- Attendance is mandatory for all cast members.
- Entrance is through the Upper North Side Door, off the North Parking Lot.
- Young students will be supervised by volunteer parents.
- Students should arrive in full costume, hair and make-up.
- Pantuso Auxiliary Society Student Scholarships will be handed out and info about the recital and dress rehearsal will be reviewed.

Dress Rehearsal

6:45pm, SWT Auditorium

- Attendance is mandatory for all cast members.
- Entrance is through the Upper North Side Door, off the North Parking Lot.
- Young students will be supervised by volunteer parents and can signed-out when they have finished performing.

- Full costume, hair and make-up is mandatory.
- This is a closed rehearsal (no family or friends). Students will be sitting in the auditorium as this is their only chance to see the show. .
- No food, drink (except water) or cell phones, in the auditorium.

Wednesday, May 1st Schedule	
4:00-5:00pm	Finale Rehearsal
5:00-6:00pm	Break & Pizza Night
5:45-6:15pm	Young Student Costume Change Meeting
6:15-6:45pm	Scholarship Presentations and Full Cast Meeting
6:45-10:00pm	Dress Rehearsal

May 2nd-4th Performance Nights

Sid Williams Theatre

- Tickets must be purchased for if you would like to watch the show. If performers would like to join the audience after they have performed they must purchase a ticket.
- **Children 10 Years & Younger:** are to be picked-up/dropped-off from the downstairs green room (access from South Plaza). They can leave after their performance.
- **Children 11 Years & Up, and Adults:** are to be picked-up/dropped-off from the downstairs dressing room (access off the lower parking lot). They can leave after their performance if they are not participating in the Finale.
- Parents are asked to leave the after students have been signed-in with their classes' helping parents to alleviate space constraints backstage. All students will be well taken care of.
- Students should arrive in their first costume, with hair and make-up done. We do not have the space to store street clothes in the dressing rooms and green room.
- **We highly recommend that young children (10 years and younger) go home after they have performed or at intermission as the week is very tiring.**
- Please see the schedule below for "call times" (the times that students should arrive at the theatre, dressed and ready to go). Students who are only in Act 2 do not need to arrive at the Act 1 call time. To see which Act you are in, please check the Tech Rehearsal schedule.

Show Date	Call Time Act 1	Call Time Act 2	Show	Show A & B Performing Classes	
				Class	Class
Thursday, May 2nd Show A	6:30pm	8:15pm	7:00pm	2A. Can't Stop The Feelin'	Hip Hop I, 4-6yrs
				13A. I've Got No Strings	MT I, 5-7yrs
				16A. Have It All	Tap I, 4-6yrs
				34A. Amazing Grace	JR. Ensemble
				68A. Don't Stop	SR. Ensemble
Friday, May 3rd Show B	6:30pm	8:15pm	7:00pm	2B. Here Comes The Big Parade	Jazz I, 4-6yrs
				13B. Elite Syncopations	Ballet I, 4-6yrs
				16B. Cheek To Cheek	SR. Ensemble
				34B. Nowhere To Run	JR. Ensemble
				68B. This Is Me	SR. Ensemble
Saturday, May 4th Show B	12:30pm	2:15pm	1:00pm	2B. Here Comes The Big Parade	Jazz I, 4-6yrs
				13B. Elite Syncopations	Ballet I, 4-6yrs
				16B. No Excuses	SR. Ensemble
				34B. Nowhere To Run	JR. Ensemble
				68B. This Is Me	SR. Ensemble
Saturday, May 4th Show A	6:30pm	8:15pm	7:00pm	2A. Can't Stop The Feelin'	Hip Hop I, 4-6yrs
				13A. I've Got No Strings	MT I, 5-7yrs
				16A. Have It All	Tap I, 4-6yrs
				34A. Amazing Grace	JR. Ensemble
				68A. Don't Stop	SR. Ensemble

March 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3 RAD Mock Exams I.F. & A.F. only	4	5	6	7	8	9 Spring Fling
10 MasterClass (regular classes)	11 MasterClass (PPW groups)	12	13	14	15 Shine (PPW show)	16
17	18 Spring Break	19 Spring Break	20 Spring Break	21 Spring Break	22 Spring Break	23 Spring Break
24/31	25 Classes start again	26	27	28	29	30

April 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6 Groove tickets on sale
7 RAD Mock Exams	8	9	10	11	12 PPW in Victoria	13
14	15 PPW in Victoria	16 PPW in Victoria	17 PPW in Victoria	18 PPW in Victoria	19 Easter Week-End	20 Easter Week-End
21 Easter Week-End Registration 2019/20	22 Easter Week-End	23	24	25	26	27 Picture Day
28 Tech Rehearsal	29 Tech Rehearsal	30 Run Throughs QC Rehearsal				

May 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Cast Meeting & Dress rehearsal	2 Show A 7:00	3 Show B 7:00	4 Show B 1:00 Show A 7:00
5	6 Last Monday class	7 Last Tuesday class	8 Last Wednesday Class	9 Last Thursday class	10 Last Friday class	11 Last Saturday class

There are no regular dance classes on days marked in grey.