

July Newsletter

Happy July! This summer is going so fast but hopefully everyone has been able to enjoy a little break. We hope that the information found in this newsletter is organized and easy to read as this is how we will be sending a majority of the information this year! You may utilize each newsletter how you wish but my suggestion would be to save it electronically or print it out so that you have the ability to access it throughout the year if necessary. This newsletter includes all the information you need in order to get ready for the start of the year. To prepare you for the upcoming season, we have included the class schedule, a year long studio calendar, a competition cost breakdown, registration information for extra dances and the registration/confirmation process for our competitive teams. There is a lot of information in this newsletter since it is our first chance to get you information for this year. ***Please read all of the information carefully.*** We know this year is going to be a learning process for everyone as we make this transition of new ownership but we are excited and positive about the upcoming season and cannot wait to get back in September!

I am truly excited for the upcoming season. We have so many great things happening and I love the positivity being spread throughout the studio! I want everyone to know that I feel humbled and honored to have the opportunity to be in the position that I am in. I absolutely love teaching and I never imagined that I would be able to do it for a living. Your kids are my world and I love each and every one of them. I am especially excited for the journey of growth that lies ahead for myself, the students, and Madill as a whole. This is going to be a wild ride but I'm ready for it! Always know that I am all for open communication. Never hesitate to reach out! Let's have a great season! GO MPAC!

I also wanted to apologize that this information took so long to find you. We have had this document ready to send out but were waiting for an all clear on a couple specific logistical things before we went ahead. Thank you for understanding that and being patient as we continue to work through this major transition.

Requirements/Expectations

Hour Requirements

Our competition requirements are similar to what they have been in the past. Those participating on a “level” team are required to do 1 hour of choreography, 1.5 hours of jazz/tap technique and 1.5 hours of ballet technique per week. (Level 1 is an exception where only 1 hour of choreography and 1 hour of technique are required but there will be an optional ballet choice for Level 1 that is highly recommended). The competitive students outside of the “levels” are required to do their choreography classes and are strongly advised to take a technique class as well.

Attendance

We will be enforcing an attendance policy in order to ensure that all students are meeting the requirements. In order to compete in the next season (2020-2021) you must attend 80% of your classes for the entire year. Choreography lessons can be made up with the teacher or TA and these make ups will require you to pay the instructors private lesson fee (TAs will only charge \$10). There will be no studio fee for these make ups. If you do not make up the choreography time prior to the next choreography class, it will count as an absence. For Ballet and Technique you will be asked as you have been in the past to make up any missed classes by attending another class offering of an appropriate level. Jazz technique can be made up with a ballet class but ballet cannot be made up with a jazz class. The office will be keeping track of absences and make ups. If someone is going to be absent you should notify the office as soon as possible using the email address attendance@madillpac.com. When a student comes to make up a class there will be a binder in the office that they MUST sign into to get credit for the make up. If a student misses 2 or more choreography classes within the 4 weeks prior to a competition they will be *removed* from formation and unable to compete with the group.

Dress Code

The dress code will be enforced. If you are not in the proper class attire you will be warned the first time and asked to sit out the following times. If you are asked to sit out, it will count as an absence. Sweatshirts and sweatpants are allowed to be worn to warm up but should come off as soon as the class begins.

Ballet: Bun, Tights, skirt/shorts, Colored leo that aligns with level, Ballet Shoes

Jazz: Hair Up, No baggy clothes, Jazz shoes, turners, (socks or bare feet when appropriate)

Hip-Hop: Tennis Shoes

Tap: Hair up, No baggy clothes, tap shoes

Competitions/Conventions

Competitions

REQUIRED: We will be doing 3 required regional competitions and 1 required studio National competition. The regionals we will be attending this season are Masquerade March 6-8 in Duluth, KAR April 24-26 in Minneapolis, and Spotlight May 15-17 in St. Paul. We will be attending Spotlight Nationals in Wisconsin Dells June 27-July 3.

Moving forward the goal will be to do a required studio nationals every other year in order to allow families to prepare financially. We will however always support an optional studio nationals in the off year.

OPTIONAL: The extra competitions that we will be offering this year include Midwest Starz March 13-15 in Duluth, Triple S March 21-22 in Duluth, Celebration April 3-5 in Duluth, and in10sity May 1-3 in Minneapolis.

*****Hotel Room Blocks**

The studio will be organizing Hotel Room blocks for all of our required out of town competitions. These rooms will be offered at a discounted rate. Information on this will come out later but we wanted to inform you that we are in the process of getting these set up.

Conventions/Intensives

REQUIRED: We will be having the “Resurgence Dance Intensive” come to the Studio on November 1-3 to teach a technique intensive that we will require for levels 2-6. You will register and pay for this intensive through their website at <https://resurgenceintensive.com/register/> If you register by August 1st we will give you a \$15 Tuition Credit. All other registrations should be submitted no later than Oct. 1st. The intensive works with us for registration so we will know who registers and when.

Levels:

Juniors (level 2)
Teens (level 3/4)
Seniors (level 5/6)

Pricing:

Juniors \$295
Teens \$325
Seniors \$325

OPTIONAL: We will also be encouraging the dancers to attend conventions this year but we will not require any of them. These are a great way for dancers to be exposed to a variety of styles, a diverse group of dancers and an amazing faculty. The conventions we are recommending this year are Celebration Dance Convention In Duluth Sep. 28th, Jump in Minneapolis Nov. 8-10, NYCDA in Minneapolis Dec. 13-15, Fluid in Minneapolis Jan. 10-12, Radix in Minneapolis Jan. 17-19 and NUVO in Minneapolis Feb. 21-23. The studio will be willing to register you for these conventions. Please notify us as soon as you can if you will be attending any of these conventions. If you do register through the office we will ask that you pay for the convention at the time of registration. These payments will be collected in the same fashion as we collect competition fees.

*****All additional conventions, competitions, intensives and individual opportunities that are not on this list must be approved by the studio.**

Shows/Performances

Dress Rehearsal/Competition Show

We will be hosting a competition show at Marshall School on Sunday February 23rd. We will use this as our official Dress rehearsal. This will be a requirement for all teams but extra routines can opt into performing in front of a diverse judging panel to receive feedback prior to the first competition. Extra routines will be asked to pay a \$10 entry fee to cover the cost of critiques. Groups will not be charged for this. Tickets to this event will be \$5 and it will be open to the public. It will run just like a competition.

Other Opportunities will be presented as they come up.

Recital

The 21st Annual Madill PAC recital will be May 30th at the DECC.

Cost

Fees/Billing Policies

Tuition will continue to be billed monthly and taken out on the 1st and the 15th. We have spread out the additional fees as best as we could in order to meet our payment and order deadlines. There will be a strict billing policy that we will adhere to in order to prevent accounts from reaching an outrageous amount. There will be a \$30 late fee for any fees not paid off by the 17th of the month that they are due in. We will give people a small window of time to fix problems should they arise with accounts. The family will receive a warning the first time in addition to the late fee. If the family fails to make a payment a second time the student(s) will not be able to participate and will be asked to sit down in class until the account is paid off. The third time a payment fails to be made the student will be unable to participate for the remainder of the year unless the account is paid in full immediately. If you reach this point, you will be welcome back the following year when your account has been paid off.

Tuition

The monthly tuition for 1 hour is 51.00 and for our competitive students who are required to take 4 hours the minimum tuition will be 166.00 a month. Our unlimited Tuition starts at 7 hours and this is \$250 a month.

If you choose to pay tuition for the entire year upfront you will receive a 5% discount.

Reminder: Our competition fees will be paid and recorded separately (not in jackrabbit) this year in order to ensure the studios security. We collect these fees for the competition in order to give the competition 1 payment. Keeping these transactions separate will guarantee that the studio does not lose money when people choose not to pay their competition fees. If you do not pay the competition fees by the due date that we set your dancer will NOT be registered for the competition. This goes for groups and extra dances. We will be collecting competition fees by cash, check or card. The same late policy will apply to competition fees.

Cost Breakdown

We have calculated the yearly average cost for 1 student that is in 2 dances and takes 4 hours a week. These costs are all estimates and may vary for multiple reasons such as hours, discounts and number of dances.

<https://docs.google.com/document/d/1mtxYfMdpOD-cK47SrJ0F1fgbdDVQWPZc6XIY9t4tHI8/edit?usp=sharing>

Communication

Band App

Our goal this year is effective communication. We will be using the “Band” app to communicate as one big competition group as well as in individual team groups. This will replace our facebook groups. The benefits that Band offers will ensure that we are all informed in the fastest and easiest way. Band is not linked to any social media and therefore it will cut down on the “noise”. Band will be the central hub for all things Madill and will allow you to access everything you need in one separate place. The best part about this is that it offers everything that the facebook groups did plus more. We can post videos and music in the band app without the hassle of music being banned. We can also schedule events, send reminders, and rsvp all through the app. Files, maps, polls and sign up sheets are also additional features. Turning the notifications on for Band will allow you to see the Madill Specific updates without the confusion of other notifications. We will use “band” to update families with news during the week, calendar updates, competition updates, and reminders to look at important emails when they are sent. This replaces the need for so many emails as well that get lost in our inboxes. To join the Madill Group follow this link to get started! Download the app and start exploring. Individual groups will be made later.

<https://band.us/n/a5af103757U53>

Class Schedule

You can view the class schedule here:

<https://docs.google.com/document/d/1GYrramcxnAuFItitlKoKFNe89rdFabkFmKevZDOMT1o/edit?usp=sharing>

Please log into the portal and enroll in the appropriate technique and ballet classes for your level. Your child will be automatically enrolled in their choreography classes based on the competition registration form responses.

Competition Commitment

Competition Team Registration/Commitment

After looking at the class schedule and cost breakdown, please consider which teams your dancer will be participating on and which ones they may not be able to. We want to encourage everyone to be open to the new teams and try new things! Dancers will grow the most when they are pushed out of their comfort zones.

That being said, please be realistic with your schedule and what you can afford. This is not a cheap activity and we want everyone to be aware of the costs that are associated with every decision.

When you know which teams you will be able to commit to, please submit the Competition Team Registration Form found here: (The completion of this form will allow us to enroll the students in their appropriate classes in the portal.)

https://docs.google.com/forms/d/e/1FAIpQLSesUgj9xrU7OCiO3DrgRV7zxBbVkSPGgWdg_uBYRkJ0DawVtg/viewform?usp=sf_link

Competitive Dancer/Parent Contract

All competitive dancers will be held to the terms stated in our contract. Please turn this contract into the office by August 22nd (If you are doing any extra routines it will need to be completed before the start of any choreography).

Contract:

https://docs.google.com/document/d/10U5w5kUayRkhYg_ru0mtO2SFzDp8Ri78b6skjkgOVSI/e/dit?usp=sharing

Production

Production Choreography will be learned September 3-6. The cost for Choreography is going to be \$50. After the \$50 is paid production will cost only \$10 a month. This will be separate from tuition (even if you are at the max). Once the choreography has been learned classes will be every Sunday and is scheduled so that everyone will get individual attention along with practice as a big group. Our intention is that we can utilize all the studios on these days and have multiple teachers cleaning at the same time to ensure that everyone is getting clean. Since we have moved production to Sunday and are having everyone scheduled every week we hope this offers flexibility to all families. If someone misses a week it will not be as detrimental as it may have been in the past. We do not want Sunday to discourage anyone! We want it to encourage the flexibility and fun that production will be.

Heels Teams

If you were placed on a heels team, Garrett Betancourt will be coming up from Miami to do our choreography. He will be here the weekend of September 13-15 to do this choreography so please keep that weekend available.

Elite Company

If you are on Elite Company you will be doing 3 group dances. 2 in your individual elite company groups and 1 as an entire elite company. The 3rd piece you will be doing as a whole company will also be choreographed by Garrett so please keep September 13-15 open for that.

Additional Information/Opportunities

Fitting Weekend/Costume Sale

Brand New! Our goal is to make this as easy and affordable as possible! We are going to try to do a mandatory fitting event August 16-17 where everyone comes in at their convenience to get measured for their costumes, try on and purchase their required shoes, purchase their required tights, try on and purchase their required leotards and if interested can try on and purchase optional merchandise and warm ups.

A retailer will be sizing for shoes and you will pay the retailer directly for these purchases.

There will be cost involved in this event as you will be purchasing the required shoes and tights for the year.

Each student will also be required to purchase at least 1 leotard that coincides with your level's color and will have our studio's logo. They will have the option to select a style and try on the leotards to choose the best one for them. Students are encouraged to purchase more than 1 if they would like to.

While the fitting event is happening at the studio, we will also be holding a public costume sale where you can sell and buy new and used costumes. There will be more information regarding this event as the details are worked out.

Master Classes

We will be offering regular master classes. The instructors will come from all over the nation with diverse backgrounds in order to bring variety and opportunity to the students. The goal of these classes will be to introduce a wide range of styles and teachers to the students to help them develop and grow faster. These classes will also focus on the ability to learn and execute choreography quickly. These classes will be randomly spread out throughout the year and will be open to the public as well.

Tumbling

We have an incredible tumbling/gymnastics teacher that has joined our staff. She will be holding tumbling classes during the week as well as offering private lessons for individuals or groups. This opportunity will help our dancers to reach their fullest potential as they can focus on tricks and techniques to expand their ability as a dancer. Nicole can be scheduled for privates through tumbling@madillpac.com.

Mat Pilates

We are excited to offer Saturday morning Mat Pilates! This class is great for core strength, flexibility, posture, and endurance. This class is included in the hourly tuition. You just have to provide your own mat! Register online now!

Fundraising

There will be several fundraising opportunities throughout the year to allow students and their families to earn money towards their dance expenses. These events and opportunities will benefit the families who participate. There will be more detailed information to come on this as we finalize the year ahead. If you are interested in being a part of the planning process for these events please let the office know.

TAs and Team Moms

Teaching Assistants

This year we will be requiring an application in order for anyone to be considered for a teaching assistant position. These applications will be reviewed by the teachers and each TA that is selected will be placed into a class that the teachers decide on according to the TA's availability. The applications must be completed by the prospective TA and not a parent.

Being a TA is a big responsibility and we would like to see this become a strong system of role models who are dedicated to spreading their passion and positivity inside and outside of the studio. The group of students selected to be teaching assistants will be expected to attend 90% of all of their own classes as well as the classes in which they assist. Being a TA will be a privilege that not everyone receives. Some of the responsibilities that the TAs can expect include taking attendance, warming up and leading stretching, being fully present and ready to assist in every class, preparing their classes at the competition and/or recitals and meeting once a month with the other TAs and Jocelyn to check in, continue to learn and set goals.

We will reward these students who show their dedication every week by giving them a \$10 credit on their account per hour that they assist in class.

Please Print off the TA application, fill it out and turn it in to Jocelyn by August 1st.

Application:

https://docs.google.com/document/d/1lvX4pg_5vaczqbH1B5YH_X65Jpjhw_ZrimQEGKrIV0A/edit?usp=sharing

Team Mom Committee

Team moms have been a great help! I want to continue to have this help along with some additional help. This year we will have an application for Team Mom and the duties that will go along with being a team mom. The biggest task that the team moms will have is communication between the team and the studio. There will be meetings and a group message as well to keep communication lines wide open. This will prevent moms needing to come into class and take time from the students. It will be important for teams to know that the information the team mom is relaying is coming directly from Jocelyn and the office. At the competition, team moms will be responsible for having the team at their warm up times and practice times. Team moms are going to have to commit their time and energy so they will receive a small discount per month and a select amount of free studio rentals each month according to the team they are advising. Please Print off the application, fill it out and turn it in to the office by August 1st.

Application:

https://docs.google.com/document/d/1w7JtlwSt2Eciog-xad8EQ85wVwoqgc_2C33a5E8Blz4/edit?usp=sharing

Extra Routines

This year all extra dances must follow the following steps in order to start choreography for the 19-20 season.

1. Fill out the extra dance registration form
2. Submit music (either by flash drive/CD to Jocelyn or to jocelyn@madillpac.com)
3. Submit Registration Fee (outside of portal)
4. Turn in Signed Copy of the studio Contract
5. Once these steps are complete email privatelessons@madillpac.com with your day and time preferences and the office will get back to you with your confirmed lessons. (If you would like a TA in the lesson to learn the dance and be able to help throughout the season please include that in your email)

Registration Fee: Your extra dance registration fee includes the registration fee for Masquerade along with the standard registration fee which covers our cost to register you for each competition and to cut and submit music. This must be submitted by cash or check directly to the office.

Solo: \$155

Duet: \$85 Each

Trio: \$65 Each

Small Group: \$55 Each

Choreography Fees

Choreography Fees differ depending on the teacher that you have been assigned to. These Fees will be paid directly to the teacher by cash or check and some teachers also accept venmo. There is an additional \$10 studio rental fee that will be placed on your account in addition to the teachers fees that you pay them directly. If you have chosen to have a TA you are responsible to pay the TA \$10 as well. Here is the cost breakdown per teacher per hour.

Jocelyn: \$50

Nancy: \$60

Matthew: \$80

Reese, Brayden, Kaylee, Julia, Michelle, Stef: \$40

Private Technique & Cleaning Lessons

If you are looking to clean choreography or meet with a teacher to refine technique these options will be the same as they have been in the past. When there is studio space available you can meet with a teacher for a lesson. To schedule a private with a teacher email privatelessons@madillpac.com or contact the teacher directly if appropriate. Teachers have different cleaning fees so here is the cost breakdown for cleaning.

Jocelyn: \$30

Nancy: \$60

Matthew: \$50

Reese, Brayden, Kaylee, Julia, Michelle, Stef: \$20

Studio Rentals

To schedule studio rental time please email studiorental@madillpac.com. You must contact the office at least 48 hours in advance. Studio rentals are \$10 an hour. If a teacher needs the space they will receive priority.

Cancelation Policy: If you cancel a lesson or studio rental within 24 hours of the scheduled time, you are responsible for the full cost of the lesson.

Props

If anyone is interested or knows someone that is interested in making/building, painting, transporting and setting up props please let us know. We will start a list and reach out as needs come up.

Communication

Teacher Privacy

The numbers that you have for teachers are their personal cell phones. We want to limit the amount of communication that happens on their personal phones. There are situations in which communication via these numbers is necessary and therefore appropriate to use. Jocelyn is able to be reached at 218-260-6899. This is her work number so feel free to communicate with this number as much as you need or for anything urgent.

Emails

This will help the office organize requests and ensure timely action.

Attendance? attendance@madillpac.com

Tumbling? tumbling@madillpac.com

Studio Rentals? studiorental@madillpac.com

Private Lessons? Private lessons@madillpac.com

Questions, Comments, Concerns, billing, etc.,? info@madillpac.com

COMING SOON: madillpac.com the new and improved Madill Website will be launching soon!