



Competitive Student Expectations

Being a member of a competitive team is a privilege and comes with responsibility. Personal accountability is essential for a successful season, and commitment to your other team members is a vital component of this success. We expect all of our students to be present, prepared and positive at all times. With this, we expect all of our dancers and families to represent Madill's name well, inside and outside of the studio. Madill will work hard to create a positive atmosphere for everyone who walks in our doors. The help from our families in this mission will be an important piece to its execution.

Placement

Placement in the Madill Performing Arts Center Competitive Program is based on the following criteria: technique, potential, commitment level, enthusiasm, attitude and behavior in class, attendance, age and stage presence. We place students together in groups that will work best together in rehearsals and performances.

Madill's Competitive Program is divided into 6 levels and there are several teams within each of the levels. The level at which they are placed will determine their classes for the year. There is room for students to move up or down in following years according to their work ethic and improvement. Madill also offers additional teams that students can be a part of.

The same expectations and rules apply to all competitive students, no matter the team or hours that they dance.

All team placements are final.

Dress Code

- Appropriate dancewear is required for all classes.
- Dancers need all required shoes for the class that they are in
- The specific class dress code is as follows:
 - Ballet: Hair must be pulled back into a bun. Students must wear pink tights and their leotard that aligns with their level's color. Students may wear ballet accessories such as skirts, leg warmers and booty shorts but all baggy warm up clothing should be taken off by the start of class.
 - Jazz: Hair must be pulled back securely. Students should wear shorts or form fitting pants and a form fitting shirt or bra top. All Baggy warm up clothing should be taken off by the start of class.
 - Hip Hop/Tap: Hair can be how you would like. If hair is down, it cannot be distracting to you or the teacher. Baggy clothes are allowed as long as they do not limit your movement or the teacher's ability to see and clean your technique.
 - Tumbling: Hair Must be pulled back. Preferably not in a pony. Form fitting clothing must be worn.
 - Boys: Boys should always wear clothing that allows for movement. For Ballet class, boys should wear black shorts and a white T-Shirt. If you have hair long enough to get in the way, please secure it back.
- If you are not in the proper class attire you will be warned the first time and asked to sit out the following times. If you are asked to sit out, it will count as an absence.



Attendance & Time Commitment

Hour Requirements

Level 1: 2 Required Hours

Level 2-6: 4 Required Hours

Additional Teams: Choreography is required

All Competitive students are encouraged to take more than their required amount of hours.

Attendance

Attendance and abiding by the attendance guidelines will play into students abilities to compete with Madill in future seasons. Students attendance will also play into future team decisions. Dance requires consistent training. Therefore, students who excessively miss class will have trouble staying at the same level as those who attend class regularly. If members of a team miss class, it negatively impacts the entire team. If a student has questionable attendance they will be warned and if things are not addressed they may be pulled from their dances until their attendance improves.

- You must attend 80% of your classes for the entire year.
- Dancers will not be counted absent if they come and watch class in the case of an injury or a mild illness
- Choreography lessons can be made up with the teacher or TA and these make ups will require you to pay the instructors private lesson fee. If you do not make up the choreography time prior to the next choreography class, it will count as an absence.
- Ballet and Technique can be made up by attending another class offering of an appropriate level.
- If a student misses 2 or more choreography classes within 4 weeks prior to the competition they will be removed from formation and unable to compete with the group for that competition.
- Students should attend ALL of their classes the week prior to a competition or performance.
- You must notify the office in the case of an absence by contacting attendance@madillpac.com
 - If you do not notify the office it will be an unexcused absence.
 - Each student is allowed 3 unexcused absences for the year.
- The office should also be notified if a student will be late or leaving early.
- Students must sign into the office to get credit for make-ups.
- Punctuality is an important piece of attendance; Be on time and prepared for class
- If a student is late 3 times it will count as an absence.



Financial Commitment

Please review the cost outline for a more detailed breakdown of the year financially. The cost break down is only an estimate and therefore will vary for multiple reasons. Please also note that additional fees may come up throughout the year that you should prepare for.

Billing Policies

You are required to have an active card on file and an agreement to be charged on the 1st or 15th of each month. Failure to adhere to the billing policies can result in dismissal from classes.

- There will be a \$30 late charge on all accounts with past due balances on the 17th.
 - 1st Time: Late Fee + Warning
 - 2nd Time: Late Fee + Student will be unable to participate until situation is resolved
 - 3rd Time: Late Fee + Student will be dismissed for the remainder of the year/season unless the account balance can be paid in full immediately.
- Any deposits, such as costumes and competition fees, are non-refundable
- There will be a \$40 fee for returned checks
- There may be processing fees charged for some credit card transactions. We will notify you of these charges prior to the transaction.
- If a student should drop out after they have committed to a season, they will be charged \$250 in order to cover the costs of reblocking and re-arranging competition registration.

Tuition

Tuition will vary depending on the number of hours that a student is enrolled in. Students must meet their required hours in the correct classes for their competitive teams but are welcome to add more hours through additional classes and teams.

- Tuition will be posted by the 25th and charged on your scheduled day (1st or 15th)

Competition Fees

Competition fees are charged per entry. These fees must be paid separately from Jackrabbit. We will send you the year totals for the competitions and there will be various due dates for those fees. If families want to pay more than what is due they are welcome to. The same billing rules will apply to the competition fees.

- Competition Fees are non-refundable

Costumes/Tights/Shoes/Leotards

These are required purchases that will need to be made throughout the year. Please be aware and plan for these expenses.

Travel Costs

Competitions and out of town events will require additional costs for lodging, gas and food.



Competitions

The Madill Competitive teams will attend 3 Regional competitions each year and 1 National competition every other year. Please be aware that being a member of the Madill Competition Teams will obligate you to these competitions.

- Regional competitions are held on weekends and are a full day and possibly a full weekend commitment. Some competitions will expand their schedule into a weekday as well.
- National Competitions are held for a longer period of time and usually require a full week's commitment
- Competition management will send the performance schedule to the studio 5-7 days prior to the event. Dancers and parents will need to be available for the entire weekend until they know when the routines will perform.
- General schedules are often available a few weeks prior to the event

Conventions/Camps

These requirements may vary from season to season. The studio will be sure to give plenty of notice before requiring events with a cost.

- We require that all competitive Students attend a summer camp and a fall technique intensive. Both of these requirements have a cost associated.
- All other conventions and camps are optional but highly encouraged

Extra Routines

- Extra routines are allowed following approval
- Extra routines are an additional cost
- Choreography and practices for these routines must take place outside of regularly scheduled class time and when there is studio availability
- Choreographers must be chosen from the list of approved choreographers
- Outside choreographers must be partners with the studio and agree to our studio's rules and expectations
- Outside choreography will be allowed if approved and if student has met select criteria
 - Students will need to attend 90% of all their classes
 - Students will need to have more than 1 extra routine so that they have in house choreography in addition
 - Students will need to go through an approval process
- Extra routines are subject to being pulled if students and families do not abide by the guidelines
- Students must have approval from the studio to perform and compete their routines outside of the required and optional events that the studio offers

Choreography

- All choreography is the sole property of Madill PAC. Madill PAC dancers and/or former dancers may not perform routines outside of Madill PAC without written permission of the director.
- Madill dancers can only compete under Madill's name within 1 year of the signed contract



Event Etiquette

As a member of the Madill Studio you represent Madill wherever you go. We expect students and their families to adhere to our etiquette expectations.

- Dancers and families will be expected to follow all of the specific Events's rules
- Dancers are expected to be fully dressed and ready 2 hours prior to their 1st performance time each day of competition
- Dancers will be required to attend one of the studio's warm up/stretching times
- Dancers should attend their team practice times unless they happen to be performing at the same time
- Dancers should always have Madill apparel on at events unless they are in a costume.
- There will be no pictures allowed in the dressing rooms
- There will be no cell phone usage allowed on stage for awards
- Dancers should be appropriately covered at all times while in the public areas of events.
- No Sports bras allowed on stage for awards
- No tears backstage or on stage for awards unless there is a series problem or injury. (Or unless the dancers are so happy and proud of how they did)
- If anyone is disappointed about something they should not allow it to affect the other dancers so they should handle it privately.
- All dancers during awards will be respectful of the other dancers by clapping for all routines and standing for anyone who wins a 1st overall award no matter the studio.
- All dancers and their families representing Madill are expected to be polite, positive and supportive of all other studios, teams, and dancers.

Courtesy & Respect

All competitive team members and their families will be held to the highest standards of conduct. Communicating negatively about anyone in or outside of our studio will not be tolerated. You are expected to show courtesy and respect to all instructors, staff and students. Any students or parents who exhibit repeated negative or disrespectful behavior will be asked to leave the competitive program and potentially the studio. Madill dancers and their families are always respectful, supportive, encouraging and are positive in their attitude and behavior.

- No Gossip, obscene language or inappropriate conversations are tolerated during class or around the studio.
- Dancers must behave appropriately and conduct themselves in a professional manner at all times. Inappropriate behavior will result in consequences. Studio members, their friends, and relatives are never to degrade or put down any other dancer's ability, performance, appearance or personality. Talking about others is not appropriate and will not be tolerated. Accomplishment and achievement can never come at the expense of another person.
- Madill dancers are expected to set a positive example in class and while on studio grounds. Dancers are also expected to act appropriately and respectfully ANYTIME they are wearing Madill PAC apparel, regardless of whether it is at a dance event or not. They are representing the studio.



Liability

I understand that there are risks of physical injury associated with, arising out of and inherent to the activity of dance. In recognition of this acknowledged risk of injury, I knowingly and voluntarily waive all right and/or causes of action of any kind, including any and all claims of negligence arising as a result of such activity from which liability could accrue to Madill PAC, its officers, agents, employees, instructors, subsidiaries, parent corporations, and all affiliated entities (hereinafter collectively referred to as "Madill Pac").

I hereby agree to release Madill PAC and hold Madill PAC harmless of all liability, and hereby acknowledge that I knowingly and voluntarily assume full responsibility for all risks of physical injury arising out of active participation in dance on behalf of the participant.

I am aware that this is a release of liability and an acknowledgement of my voluntary and knowing assumption of the risk of injury. I have signed this document voluntarily and of my own free will in exchange for the privilege of participation.

If I am a minor, my parent and / or legal guardian has also signed this document releasing Madill PAC from any and all such liability described above and has acknowledged that I am knowingly and voluntarily assuming all risks of injury inherent to this activity.

The participant has my permission to participate in Madill PAC Events. I warrant the below information is complete and correct. I further release Madill PAC of all liabilities associated with my child's attendance at Madill PAC.

I give Madill PAC permission to use my child's picture in or on any form of advertisement for Madill PAC or a Madill PAC affiliated event.

All rules should be adhered to by dancers and families. If rules are found to have been violated, it may be grounds for dismissal from the Competitive Program. Dependent upon severity, it can even result in dismissal from the studio (There will be no refunds of tuition or fees should a student be dismissed).

Don't forget to have fun! You'll gain a lifetime of great memories and friendships during this time together, so enjoy every second! We strive to make this the most positive and rewarding experience for our dancers and look forward to having another incredible and exciting dance season!



Please sign and return this page. Keep the Company contract for your reference.

Both dancer and parent have read and understood all that is expected as a member of Madill PAC. We understand that these policies are created to ensure the absolute best training and most positive and rewarding experience for everyone. Both dancer and parent understand that failure to meet the conditions set forth in this contract could result in warnings, penalties or the dancer's dismissal from the Madill PAC competitive program. I also release Madill PAC of all liabilities associated with my child's Attendance at Madill PAC.

We will be committed to Madill PAC thru July 2020 and will always put forth our best efforts to meet the demands, requirements and goals of Madill PAC. Should I choose to leave the team mid-season, I am responsible for all entry fees, costumes and accessories that Madill paid for on my behalf and the \$250 Drop out fee. . I am also responsible for the tuition and fees up to that point should I decide to leave.

As a parent I am committing to the responsibilities that come along with being a part of the Madill PAC family.

Dancer's Printed Name

Dancer's Signature

Date

Parent's Printed Name

Parent's Signature

Date

Parent's Printed Name

Parent's Signature

Date